FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056949 **Type of Permit:** FILMING **Release Date:** 10/09/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production TV Drama

Producer ANN KINDBERG

Director Mark Tinker

1st AD Brenda Lyn Richard

Production Manager Scott Printz

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Assistant Matt Storm
Primary Phone Office - 323-460-4940
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $3,584.00

Number of Locations 4

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Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Prep Dates 10/10/2012 - 10/10/2012 06:00 - 07:00 1 day

Film Dates 10/10/2012 - 10/10/2012 07:00 - 15:00 1 day

Strike Dates 10/10/2012 - 10/10/2012 10:00 - 11:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Please see attached documents
Venice Rec Boardwalk.pdf
Brian Haynes Agent Letter.pdf
Venice Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	10
Cranes	1
Cube Trucks	2
Generator	3
Motor Homes	6
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; Grassy Park area, Bench places on grass ; Exterior Scene Basket Ball Game, use of Techno Crane Dolly and Track, Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

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Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note -NO RAPG MONITOR REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp & Crew Parking @ Santa Monica Civic

Posting "No Parking" signs S/S MARKET ST., SPEEDWAY - EAST 140'

Approximate Footage 0 - 300 **Log Number** 43855

Date(s) 10/10/2012 to 10/10/2012 **Time(s)** 07:00 to 13:00

NOT A PERMIT

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 540 S Commonwealth Ave, Los Angeles, CA, 90010

Location Type Church

Prep Dates 10/10/2012 - 10/10/2012 07:00 - 17:00 1 day

Film Dates 10/11/2012 - 10/11/2012 07:00 - 12:00 1 day

Strike Dates 10/11/2012 - 10/11/2012 12:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	10
Cranes	1
Cube Trucks	2
Generator	3
Motor Homes	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	65
LA City UFSO assigned	30022
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B2

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note
UFSO REQUIRED FROM 0700-1100 HRS. PER INS. ROTH
-UFSO TO FOLLOW 310 S. VAN NESS AVE

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Base Camp & Crew Parking @ Raleigh Studios

Posting "No Parking" signs W/S HOOVER ST., 6TH ST. - 5TH ST.

Approximate Footage 301 - 600 **Log Number** 43857

Date(s) 10/10/2012 to 10/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HOOVER ST., 6TH ST. - 4TH ST.
S/S 4TH ST., COMMONWEALTH - HOOVER ST.

Approximate Footage 1201 - 1500 **Log Number** 43859

Date(s) 10/11/2012 to 10/11/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 310 S Van Ness Ave, Los Angeles, CA, 90020

Location Name ST BRENDAN CHURCH

Location Type Church

Location Description ST BRENDAN CHURCH

Prep Dates 10/11/2012 - 10/11/2012 07:00 - 10:00 1 day

Film Dates 10/11/2012 - 10/11/2012 10:00 - 15:00 1 day

Strike Dates 10/11/2012 - 10/11/2012 15:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	10
Cranes	1
Cube Trucks	2
Generator	3
Motor Homes	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	10
LA City UFSO assigned	30022
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note -UFSO WILL FOLLOW FROM 540 S. COMMONWEALTH AVE.

Parking **Base Camp** **Crew Parking**

NO PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Type : Filming Location

Parking Notes
Base Camp & Crew Parking @ Raleigh Studios

Location Type : Filming Location

Posting "No Parking" signs E/S VAN NESS AVE., 3RD ST. - 4TH ST.

Approximate Footage 601 - 900

Log Number 43860

Date(s) 10/11/2012 to 10/11/2012

Time(s) 07:00 to 22:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address Ocean Front Walk & Westminster , Venice, Ca, CA, 90291

Location Type Park

Prep Dates 10/10/2012 - 10/10/2012 06:00 - 07:00 1 day

Film Dates 10/10/2012 - 10/10/2012 06:00 - 11:00 1 day

Strike Dates 10/10/2012 - 10/10/2012 10:00 - 11:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Please see attached documents
Venice Rec Boardwalk.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	10
Cranes	1
Cube Trucks	2
Generator	3
Motor Homes	6
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Clarisse Ribeiro

Coordinator Note
-ONE RAPG MONITOR REQUIRED FROM 0600-1100 HRS,
-2HRS RAPG ADMIN MONITOR FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp & Crew Parking @ Santa Monica Civic

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00056949
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Posting "No Parking" signs S/S MARKET ST., SPEEDWAY - EAST 140'

Approximate Footage 0 - 300 **Log Number** 43855

Date(s) 10/10/2012 to 10/10/2012 **Time(s)** 07:00 to 13:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BEACH RECREATION CENTER
&
Venice Boardwalk

- OK to film at the Venice Recreation Center.
- No vehicles/heavy equipment allowed on property. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. OK to use hand carts.
- No staging of equipment or cast and crew on any grass areas.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- Public access required. No exclusive use of facility/area.
- May not block any bike paths.
- Grassy areas may be edged, mowed and watered.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "CABLE ON FLY" in high foot traffic areas.
- OK to film at Venice Boardwalk at Westminster and Ocean Front Walk.
- OK to film on grassy area at Westminster.
- OK to place a free standing bench on grass for prop.
- Must work around all maintenance activities.
- Maintenance has the right of way.
- Co. must not restrict access to any areas.
- OK to have up to 2 minutes of ITC/IPC while cameras are rolling only.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-56949
ABC STUDIOS – PRIVATE PRACTICE
(VENICE RECREATION CENTER & VENICE BOARDWALK)

Appointment of As Authorized Agent and Representative

I certify that I am a representative of ABC Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ') as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/9/12

Name of Principal: ABC Studios

Representative's Signature: [signature]

Print Representative's name: Brian Haynes
Representative's Title: Location Manager
Principal's Address: 5300 Melrose Blvd.
Holywood, Ca 90038

Principal's Telephone: (323) 251-5696

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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VENICE BEACH RECREATION CENTER
&
Venice Boardwalk

- OK to film at the Venice Recreation Center.
- No vehicles/heavy equipment allowed on property. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. OK to use hand carts.
- No staging of equipment or cast and crew on any grass areas.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- Public access required. No exclusive use of facility/area.
- May not block any bike paths.
- Grassy areas may be edged, mowed and watered.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "CABLE ON FLY" in high foot traffic areas.
- OK to film at Venice Boardwalk at Westminster and Ocean Front Walk.
- OK to film on grassy area at Westminster.
- OK to place a free standing bench on grass for prop.
- Must work around all maintenance activities.
- Maintenance has the right of way.
- Co. must not restrict access to any areas.
- OK to have up to 2 minutes of ITC/IPC while cameras are rolling only.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-56949
ABC STUDIOS – PRIVATE PRACTICE
(VENICE RECREATION CENTER & VENICE BOARDWALK)

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT